

1911

Somewhere A Voice Is Calling

Arthur F. Tate

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

"SOMEWHERE A VOICE IS CALLING"

254

BOOKS MAGAZINES MUSIC
ANTOINETTE SALES & TRADING POST
11545 So. Michigan Ave. - Chicago
Phone: Commodore 0648
Public & Legal Stenographer
Notary Public - Court Reporter

*The following are the published arrangements
of the Song and Melody.*

WALTZ (for Piano) ... 2/- net
Full Orchestra ... 1/6 "
Small " ... 1/- "
Extra Parts each 3d. "

The Waltz for MILITARY and BRASS Bands
published by Messrs. BOOSEY & Co.

DUET (High and Low Voices, in G)	...	2/-	Net.
DUET (Mezzo and Low Voices, in F)	...	2/-	
DUET (Soprano and Tenor, in G)	...	2/-	
TRIO (Tenor, Baritone and Bass)	...	2/-	
TRIO (Soprano, 1st and 2nd Contralto)	...	2/-	
PIANO SOLO	...	2/-	
VIOLIN and PIANO	...	2/-	
Arranged by William Henley.			
VIOLONCELLO and PIANO	...	2/-	
Arranged by William Henley.			
CORNET SOLO with ORCHESTRAL ACCOMPT. in F or G	...	1/6	
ORCHESTRAL ACCOMPT. for VOICE in D, Eb, F or G	...	each 1/6	

SONG

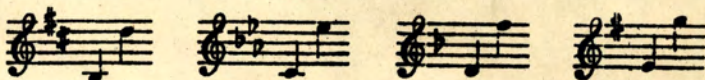
Words:

Eileen Newton

Music:

ARTHUR F. TATE

No. 1 in D No. 2 in Eb No. 3 in F No. 4 in G



Price 2/- net

VIOLIN and 'CELLO OBB.
ALL KEYS - each 6d. net

The Melody of the Song arranged for MILITARY and BRASS Bands,
Published by Messrs. BOOSEY & Co.

REPRINTED AND PUBLISHED BY

T. B. HARMS & FRANCIS, DAY & HUNTER, Inc, 62-64, West 45th Street, New York,

By arrangement with J. H. LARWAY, Music Publisher, London, Owner of Copyright.

"SOMEWHERE A VOICE
IS CALLING."

Dusk, and the shadows falling,
O'er land and sea;
Somewhere a voice is calling,
Calling for me!

Night and the stars are gleaming,
Tender and true;
Dearest! my heart is dreaming,
Dreaming of you!

EILEEN NEWTON.

"SOMEWHERE A VOICE IS CALLING."

WORDS BY
EILEEN NEWTON.

MUSIC BY
ARTHUR F. TATE.

Slowly and with expression.

VOICE.

con sordini.

PIANO

pp *mp*

rall. *pp* *p*

Dusk, and the sha - dows

fall - ing - O'er land and sea;

Some . where a voice is call . ing, — Call . . ing for me! —

rall. *f* *molto rall.* *p*

L.H. *rall.* *f* *molto rall.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

pp *a tempo and with much feeling.*

Dusk, and the sha . dows fall . ing — O'er land and sea —

ppp *a tempo.*

L.H. L.H.

Ped. * Ped. * Ped. * Ped. * Ped. *

mf *mysterioso.* *molto rall.* *pp* *morendo.* *pp*

Some . where a voice is call . ing, Call . ing for me. —

mf *molto rall.* *pp* *ppp*

L.H. L.H. L.H. L.H.

Ped. * Ped. * Ped. * Ped. * Ped. *

*Legatissimo.
con sordini.*

pp *mp* *rall* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Slightly quicker—urging on.

mf

Night, and the stars are gleam - ing— Ten - der and true;

mf L.H. L.H.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con sentimento. *rall.* *f* *molto rall.* *p*

Dear - est my heart is dream - ing, Dream - ing of you!

L.H. L.H. *rall.* *f colla voce.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Slowly and with intense expression.

pp
Night, and the stars are gleam - ing, Ten - der and true;

ppp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mp *rall.* *pp* *Very slowly, dying away.*
Dear - est! my heart is dream - ing, — Dream - ing, of

mp *rall.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ppp
you.

rall.

con sordini. *pp* *p* *ppp*

Ped. * *Ped.* * *Ped.* *

SOMEWHERE A VOICE IS CALLING

(ARTHUR F. TATE)

May now be had as a WALTZ for Piano.

254

New Songs by Popular Composers

ARTHUR F. TATE.

SLEEP AND THE ROSES
YOUR HEART WILL CALL ME HOME
DO YOU REMEMBER?
WHEN YOU COME BACK
FALLEN ROSES
FOR LOVES DEAR SAKE
THE OLD WAYSIDE
IN YOUR GREY EYES
LOVE'S DEVOTION
ISLE OF THE GOLDEN WEST

HERBERT OLIVER.

THE HILLS OF HOME
SHOULD YOU COME TO ME AGAIN
DOWN VAUXHALL WAY
THE NIGHTINGALES OF LINCOLN'S INN
BUT MY STRAWBERRIES
THE DANCING LESSON
ROUND THE GALLEY FIRE
THE SONG OF BIG SHIPS
THE SCENT OF SWEET LAVENDER
QUEEN OF THE ROSES
THE LITTLE BUNCH OF HEATHER
THE FAIRY FLUTE

DAVID D. SLATER.

BUY MY ROSES
THE BLACKSMITH
A BACHELOR'S LOVE SONG
BONNIE BIRDEEN
ONCE ABOARD THE LUGGER
FROM OBERON IN FAIRYLAND

GLORIOUS LAND OF SPRING
HEVA—HIVA—HO
THE CRUCIFIX
JONATHAN JONES
THY DEAR VOICE CALLS ME

HAMILTON GRAY.

A DREAM OF PARADISE
GOD'S SLUMBERLAND
AFTER THE HARVEST
DAWN OF REDEMPTION
BARQUE OF DREAMS
THE HEAVENLY SONG

HARRINGTON LEIGH.

ASLEEP 'NEATH THE DARK BLUE WAVE
IN THE DEPTHS OF THE CORAL CAVES
THE MELODY OF LIFE

LEWIS BARNES.

THE JOY BIRD

WILFRID VIRGO.

SOME DAY OUR VOICE WILL ANSWER

GORDON TEMPLE.

'MID THE HUSH OF THE CORN
IN MELLOW AUTUMNTIDE

W. H. JUDGE.

KING OF THE DEEP
MAN OF SORROWS

The above Songs may be obtained in keys for all Voices. Each 60 Cents.

MOVED
TO LARGER QUARTERS
11545 So. Michigan Ave.
Chicago

REPRINTED AND PUBLISHED BY

T. B. HARMS & FRANCIS, DAY & HUNTER, Inc., 62-64, West 45th Street, New York,

By arrangement with J. H. LARWAY, Music Publisher, London, Owner of Copyright.